

# ZAPPING

pour percussion solo, ensemble et bande audio-vidéo

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The musical score is arranged in a vertical stack of staves. The top section includes:

- Percussion - video**: Features a complex rhythmic pattern with a tempo marking of  $\text{♩} = 60$ . It includes dynamic markings *p* and *mf*, and a pedal (Ped.) line.
- Percussion solo**: Starts with a rest, then enters with a *p* dynamic and a pedal line. A box labeled "vibraphone" is placed above the staff.
- Flûte**: Remains silent throughout this section.
- Clarinette**: Remains silent throughout this section.
- Clarinette Basse**: Remains silent throughout this section.
- Violon**: Features a melodic line with a *p* dynamic. Includes a box labeled "vibraphone sur vidéo" and performance instructions: "con sord." and "sul tasto flautando senza vib." with a *pp* dynamic.
- Alto**: Features a melodic line with a *p* dynamic. Includes a box labeled "vibraphone sur vidéo" and performance instructions: "con sord." and "sul tasto flautando senza vib." with a *pp* dynamic.
- Violoncelle**: Features a melodic line with a *p* dynamic. Includes a box labeled "vibraphone sur vidéo" and performance instructions: "con sord." and "sul tasto flautando senza vib." with a *pp* dynamic.

The bottom section includes:

- vidéo**: Mirrors the top staff's rhythmic pattern with *p* and *mf* dynamics and a pedal line.
- Perc.**: Mirrors the Percussion solo staff with a *p* dynamic and a pedal line.
- Fl.**: Remains silent.
- Cl. si<sup>b</sup>**: Remains silent.
- Cl. B.**: Remains silent.
- Vln.**: Features a melodic line with a *pp* dynamic. Includes a box labeled "arrêt à l'entrée de la bande".
- Alt.**: Features a melodic line with a *pp* dynamic. Includes a box labeled "arrêt à l'entrée de la bande".
- Vcl.**: Features a melodic line with a *pp* dynamic. Includes a box labeled "arrêt à l'entrée de la bande".