

115

→ ZONEE

C. b.

Bsn

Vlc

D. [MUS. PH + trait] [O-BI.]
EB. très rapide <><>
F. O.

Bal.

DENT STRIDENT

Vox <> ORD

Fl. H.

(Musical score page 115 showing parts for C. b., Bsn, Vlc, and Percussion 1. Various performance instructions like 'ZONEE', 'DENT STRIDENT', and dynamic markings like 'mf' are present.)

Perc. 1

3 Plaques de métal graves

4 Temple-Blocks en bois (les 4 plus gr.)

4 Toms

- (mf) →

(Musical score page 116 showing patterns for Percussion 1. The patterns involve vertical strokes on three metal plates and four large wooden temple-blocks, with dynamics ranging from mf to ff. The tempo is indicated by a '6' below the staff.)

Perc. 2

3 Plaques de métal aigues

4 Temple-Blocks en plastique

2 Bongos plastique Tom de ju Tommed.

L.V.

L.V.

(Musical score page 117 showing patterns for Percussion 2. The patterns involve vertical strokes on three sharp metal plates and four plastic temple-blocks, with dynamics ranging from ff to >>>. The tempo is indicated by a '10' below the staff.)

Perc. 3

3 Plaques de métal medium

4 Temple-Blocks en plastique (les 4 plus gr.)

4 Toms

- (mf) →

(Musical score page 118 showing patterns for Percussion 3. The patterns involve vertical strokes on three medium metal plates and four large plastic temple-blocks, with dynamics ranging from ff to >>>. The tempo is indicated by a '10' below the staff.)